


Bruder Jakob

mündlich überliefert

F-Dur

1.



Bru - der Ja - kob, Bru - der Ja - kob,

The first line of music is in F major (one flat) and 4/4 time. It consists of two measures. The first measure contains four quarter notes: F4, G4, A4, and Bb4. The second measure contains four quarter notes: C5, Bb4, A4, and G4. The final note, G4, is held over with a fermata.

2.



schläfst du noch, schläfst du noch?

The second line of music is in F major and 4/4 time. It consists of two measures. The first measure contains a half note F4, a quarter note G4, and a quarter note A4. The second measure contains a half note Bb4, a quarter note A4, and a quarter note G4. The final note, G4, is held over with a fermata.

3.



Hörst du nicht die Glo - cken, hörst du nicht die Glo - cken?

The third line of music is in F major and 4/4 time. It consists of two measures. The first measure contains a quarter note F4, a quarter note G4, a quarter note A4, and a quarter note Bb4. The second measure contains a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. The final note, G4, is held over with a fermata.

4.



Ding dang dong! Ding dang dong!

The fourth line of music is in F major and 4/4 time. It consists of two measures. The first measure contains a quarter note F4, a quarter note G4, and a half note A4. The second measure contains a quarter note Bb4, a quarter note A4, and a half note G4. The final note, G4, is held over with a fermata.

2. Frère Jacques, Frère Jacques,
dormez-vous, dormez-vous?
Sonnez les matines, sonnez les matines:
Ding ding dong, ding ding dong!
(*französisch*)

4. Fra Martino, campanaro,
dormi tu? dormi tu?
Suona le campane,
suona le campane!
Ding ding dong, ding ding dong!
(*italienisch*)

3. Are you sleeping, are you sleeping,
brother John, brother John?
Morning bells are ringing,
morning bells are ringing:
Ding ding dong, ding ding dong!
(*englisch*)

5. Jakup usta, Jakup usta,
haydi kalk, haydi kalk!
Saatine bir bak, saatine bir bak:
Bom bom bom! Bom bom bom!
(*türkisch*)

Begleitstimmen für Stabspiele

The image shows a musical score for three staves in 4/4 time, featuring chords F, C, A, and C. The score is divided into two measures. The first measure contains the following notes: Staff 1 (treble clef) has quarter notes F, C, A, C; Staff 2 (treble clef) has a whole note chord of A and C; Staff 3 (treble clef) has a whole note chord of F and C. The second measure contains: Staff 1 (treble clef) has quarter notes F, C, A, C; Staff 2 (treble clef) has a whole note chord of A and C; Staff 3 (treble clef) has a whole note chord of F and C. The chords are labeled with letters F, C, A, and C above the notes.